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**GAIETY  
THEATRE  
DUBLIN**





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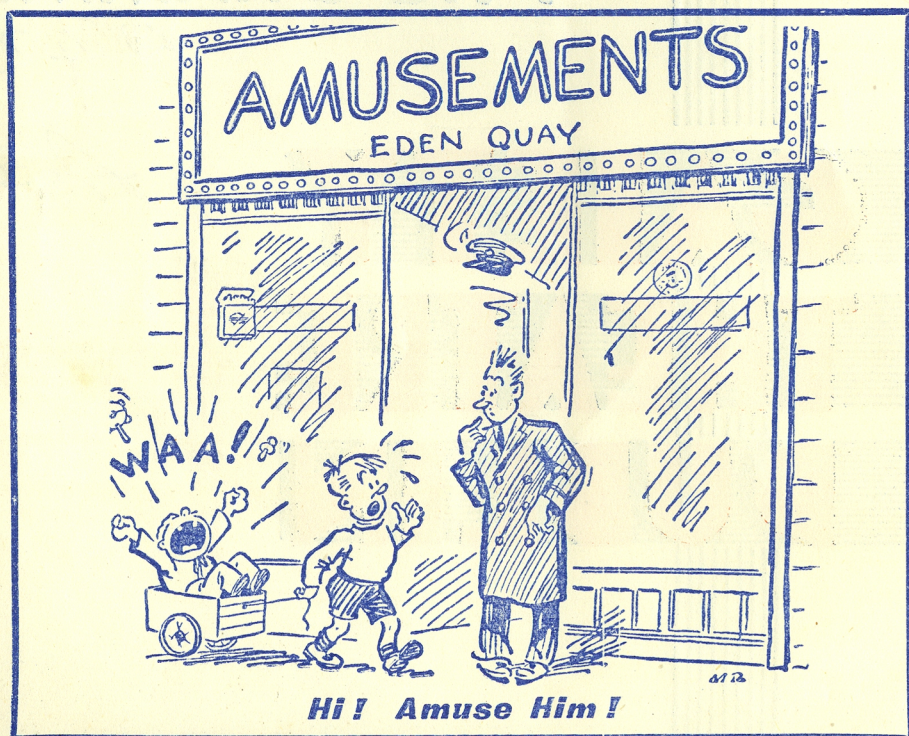
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*Gaiety Theatre*

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Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.  
Musical Director.....ERNEST BROADHURST

**TWO WEEKS COMMENCING MON., NOVEMBER 30th, 1942**  
**NIGHTLY at 7. MATINEE SATURDAYS at 2.30**



**THE DUBLIN  
GRAND OPERA  
SOCIETY**

Presents

**LA TRAVIATA**  
(Giuseppe Verdi)

**LA BOHÈME**  
(Giocomo Puccini)  
(By arrangement with G. Ricordi & Co.)

**AIDA**  
(Giuseppe Verdi)  
By arrangement with G. Ricordi & Co.)

**THE BARBER OF SEVILLE**  
(Gioachino Antonio Rossini)

**THE MARRIAGE OF FIGARO**  
(Wolfgang Amadeus Mozart)

**LA FAVORITA**  
(Gaeatana Donizetti)

GUEST ARTISTES—

MAY DEVITT, RENEE FLYNN, PATRICIA BLACK, RITA LYNCH  
MOIRA GRIFFITH, JOSEPHINE O'HAGAN, HERMAN SIM-  
BERG, JOHN TORNEY, JAMES JOHNSTON, JOHN LYNSEY  
MICHAEL O'HIGGINS, NICHOLAS LEWIS, JOHN NOLAN  
RICHARD MASON, SAM MOONEY, JOSEPH FLOOD.

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## Gaiety Theatre

FRIDAY and TUESDAY, 8th DECEMBER, and FRIDAY,  
11th DECEMBER, at 7 p.m.

### AIDA

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

#### Dramatis Personae:

Aida (an Ethiopian slave).....MAY DEVITT  
Amneris (daughter of the King of Egypt) PATRICIA BLACK  
Amonasro (King of Ethiopia, father of Aida)  
JOHN LYNSEY  
Radames (Captain of the Guard).....JOHN TORNEY  
Rampsis (High Priest).....RICHARD MASON  
King of Egypt.....SAM MOONEY  
War Messenger.....H. SHERIDAN  
High Priestess.....MARJORIE BARRY  
Priests, Soldiers, Ethiopian Slaves, Prisoners, Egyptians,  
etc.

#### Ballet: Soloists—

MARY POSWOLSKY and GERALD GAVRON

Corps de Ballet: Betty Boyd, Teresa Gallagher, Peggy Radford, Averil  
Graney, Hazel Lutton, Colette Duffy, Babs O'Neill, Rena Dardis,  
(by kind permission of Muriel Kelly), Eileen Kane, Patricia O'Hagan,  
Joan McSwiggan, Joseph C. Dalton, Seamus McDonald (by kind  
permission of Sara Payne).

Time: Epoch of the Pharaohs . . . Place: Memphis and Thebes

First produced at the Italian Theatre, Cairo, December 24th, 1871

Conductor.....Capt. J. M. DOYLE

PRODUCER'S NOTICE.—Ladies and Gentlemen of the Audience are  
respectfully requested not to applaud at the end of the Opera  
(should they desire to do so) until the curtain has actually reached  
the stage.—(S.R.)

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THWAITES

SODA WATER

# Gaiety Theatre

## AIDA

(GUISEPPE VERDI)

### SYNOPSIS OF SCENERY

- Act 1—Scene 1.....A hall in the King's Palace in Memphis  
Scene 2.....In the Temple of Vulcan at Memphis  
Act 2—Scene 1.....A hall in the apartments of Amneris  
Scene 2...The Temple of Ammon, at the entrance  
to Thebes  
Act 3.....Near the Temple of Isis, on the banks of the Nile  
Act 4—Scene 1...A hall in the Palace of the King of Egypt  
Scene 2...In the Subterranean hall of the Temple  
of Vulcan

Musical Director.....CAPTAIN J. M. DOYLE  
Leader of Orchestra.....TERRY O'CONNOR  
Producer.....SYDNEY RUSSELL  
Choreography arranged by.....MARY POSWOLSKY  
Chorus Mistress.....JULIA GRAY  
Wigs by.....DRAGO, St. Stephen's Green  
Wardrobe.....RAYNE & CO., London and THE GATE THEATRE, Dublin  
The Costumes worn by AMNERIS and those in the Moorish Ballet designed  
by Mr. EDMOND J. FIELDING  
Gown worn by Miss Devitt designed by PATRICK PERROTT and executed by  
"TRIANON."

Stage Manager.....Mr. T. DALY  
Stage Electrician.....Mr. H. MORRISON  
President Dublin Grand Opera Society.....Dr. J. F. LARCHET  
Hon. Secretary.....Miss ANN CLARKE, 36 Percy Place, Ballsbridge  
Hon. Treasurer.....Miss M. O'TOOLE, 5 Suir Road, Kilmalnam  
Publicity.....Mr. A. E. TIMLIN

Scenery built and painted at the Gaiety workshops by  
ROBERT HEADE and H. CUMMINS

The Public may leave at the end of the performance by all exit doors.  
Persons shall not be permitted to stand or sit in any of the gangways  
intersecting the seating, or to sit in any of the other gangways.

—Copy Bye-Law.

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## WEEK COMMENCING

**MONDAY**  
 7th Dec.

**LA BOHEME**

(PUCCINI)

**TUESDAY**  
 8th Dec.

**AIDA**

(VERDI)

**WEDNESDAY**  
 9th Dec.

**LA FAVORITA**

(DONIZETTI)

**THURSDAY**  
 10th Dec.

**THE MARRIAGE OF FIGARO**

(MOZART)

**FRIDAY**  
 11th Dec.

**AIDA**

(VERDI)

**SATURDAY  
 MATINEE**  
 12th Dec.

**THE BARBER OF SEVILLE**

(ROSSINI)

**SATURDAY**  
 12th Dec.

**LA TRAVIATA**

(VERDI)

WEEK COMMENCING 14th DECEMBER, 1942

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 presents

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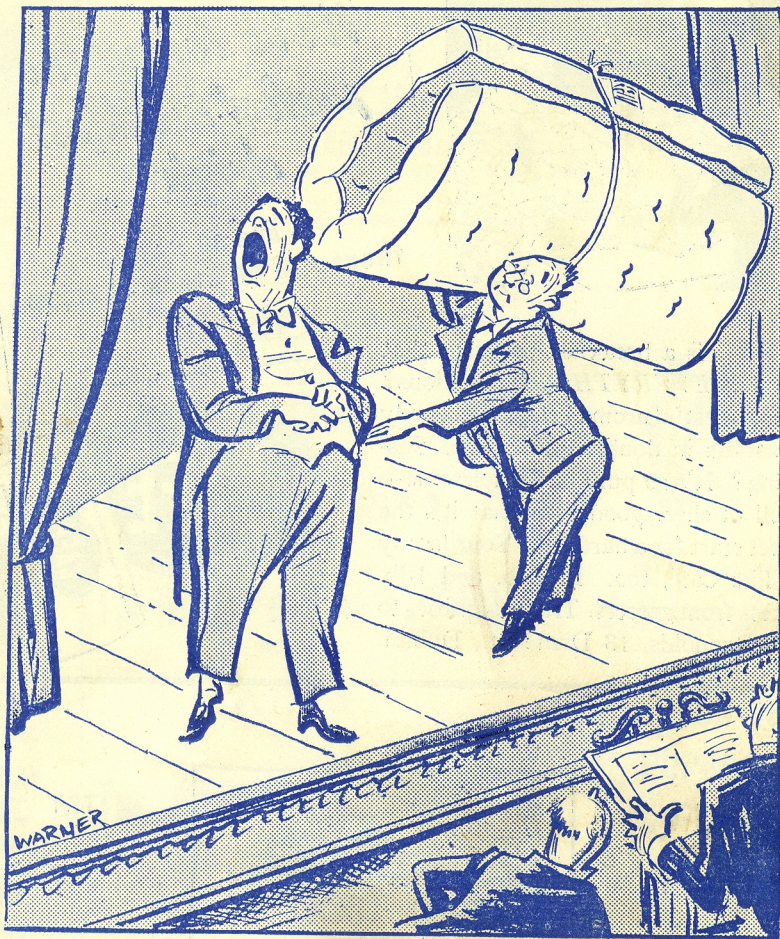


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This **O'DEAREST** I've hired .....  
Mind the tenor, my boy, of your ways!"

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